Hiba Kalache (Lebanon, b.1972)

Born in Beirut, Lebanon, 1972. Lives in Beirut, Lebanon.

EDUCATION

2005 MFA, California College of the Arts, San Francisco, CA

SELECTED SOLO EXHIBITIONS

2012 Alternate Worlds, The Running Horse Contemporary Art Space, Beirut, Lebanon

Under a Beautiful Sky, FFA Private Bank, with The Running Horse Contemporary Art Space, in collaboration with Nada Boulos El Assaad, Beirut, Lebanon

SELECTED GROUP EXHIBITIONS

- 2014 Art Dubai, with Agial Art Gallery, Dubai, UAE
- 2013 Syri-Arts, Auction of Art from the Middle East and Beyond, the Beirut Exhibition Center, curated by Dr. Kathy Battista, Director of Contemporary Art, Sotheby's Institute of Art, NY, Beirut, Lebanon

Journeys Through our Heritage, in collaboration with Janine Maamari and Marie Tomb, Beirut Exhibit Center, Beirut, Lebanon

Art Dubai 2013, with The Running Horse Contemporary Art Space, Dubai, UAE

Drawing Now Paris 2013, with The Running Horse Contemporary Art Space, Paris, France

2012 Watercolor Biennial 2012, Alfredo Guati Rojo National Watercolor Museum, Mexico City, Mexico

Seeing is Believing, Standard Chartered Auction, Dubai, UAE

Art Gwangju 2012, with The Running Horse Contemporary Art Space, Gwangju, South Korea

Art is the Answer!, curated by Diane Hennebert, Villa Empain, The Boghossian Foundation, Brussels, Belgium

Art Dubai 2012, with The Running Horse Contemporary Art Space, Dubai, UAE

2011 *Rebirth,* Beirut Exhibition Center, curated by Janine Maamari in cooperation with Daniele Giraudy, Beirut, Lebanon

In the Trenches, The Running Horse Contemporary Art Space, Beirut, Lebanon

2010 Slick Art Fair Paris, with The Running Horse Contemporary Art Space, Paris, France

Bastakiva Art Fair	, with The Running	Horse Contempora	rv Art Space	. Dubai.	UAE

Counting Thoughts, curated by Mayssa Fattouh, The Running Horse Contemporary Art Space, Beirut, Lebanon

Soft Sculpture, or The Ordinary Interpreted, The Running Horse Contemporary Art Space, Beirut, Lebanon.

2008 *Urban Jealousy,* curated by Serhat Koksal and Amirali Ghasemi, Tehran Roaming International Biennial, Istanbul, Turkey; Berlin, Germany; and Belgrade, Serbia

Vital Signs, curated by Gary Sangster, Newcomb Art Gallery, Woldenberg Art Center, New Orleans, LA

East of the West, curated by Anuradha Vikram, SomArts Gallery, San Francisco, CA

2007 *Minor Encounters,* San Jose Museum of Art, San Jose, CA

Invadable, Cesar Chavez Gallery, San Francisco, CA

2006 Some of These Things are Beautiful, site specific installation of the Arc Collective, Oakland, CA

Far West Students Art Exhibit, Center for Art and Public Life, Oakland, CA

Prologue and Epilogue, Blue Studio Gallery, San Francisco, CA

2005 Calling into the Void, curated by Nazanin Shehnasa, Works Gallery, San Jose, CA

Sweet and Spicy, curated by Glen Helfand, California College of the Arts, San Francisco, CA

While You Were Sleeping, video collaboration with Lina Boukhary, California College of the Arts, San Francisco, CA

Graduate Open Studios, California College of the Arts, San Francisco, CA

2004 Epicenter, curated by Marilyn DaSilva Tacoah Bruce Gallery, Oliver Arts Center, Oakland, CA

Graduate Open Studios, California College of the Arts, San Francisco, CA

2003 Bon Appetit: Food for Art and Art for Food, curated by Manray Hsu, Play Space Gallery, San Francisco, CA

99 Bottles, Build Gallery, San Francisco, CA

Pin Up Show, Long Pollack Gallery, San Francisco, CA

Big Little, Oakland Craft & Cultural Arts Gallery, Oakland, CA

Exhibition in Motion, SNAG conference, sponsored by Velvet Da Vinci, Long Pollack Gallery, San Francisco, CA

SELECTED BIBLIOGRAPHY

- 2013 Tomb, Marie, Journeys Through Our Heritage, Solidere, Beirut Exhibit Center, 2013, p.38
- 2012 Thiereau, Florence. "Hiba Kalache," Agenda Culturel, Web, February, 2012.
 - Kolopp, Clement. L'Orient le Jour, Web, December, 2012
 - Stoughton, India. "Hiba Kalache's colorful dreams of a far better world," *The Daily Star,* Web, February 4, 2012
- 2011 Tomb, Marie, *Rebirth, Lebanon XXIst Century Contemporary Art*, Solidere, Beirut Exhibit Center, 2011, p.72
- 2009 Mikdadi, Salwa. *New Vision: Arab Contemporary Art in the 21st Century,* New York: Thames & Hudson, 2009, p. 180
- 2005 Raza, Sara. "Calling into the Void," *ArteEast*, Web, October, 2005