

Samir Sayegh

Born in 1945, Lebanon

Lives and works in Beirut, Lebanon

Education

Saint Savior Convent, Joun, LB.

History of Art, Ecole des Beaux arts, Paris, FR.

Solo Exhibitions

- 2017 ***Hurufiyya: Art & Identity***, Bibliotheca Alexandrina, Alexandria, Egypt
- 2016 Bin Mater House, Bahrain
- 2015 Dar Al Funoon, Kuwait
- 2014 ***Alef in Many Letters***, Agial Art Gallery, Beirut, Lebanon
- 2014 Tariqah, Barjeel Art Foundation, Sharjah, UAE
- 2009 ***In Praise of Arabic Letters***, Agial Art Gallery, Beirut, Lebanon
- 2006 British Museum – Contemporary Arab Art (Collective Exhibition)
- 2004 First Sharjah Biennale for Calligraphy – Special Guest Exhibit
- 2003 ***Memoirs of Letters***, Agial Art Gallery, Beirut, Lebanon
- 1997 Galerie Atassi, Damascus, Syria
- 1996 Galerie 50 x 70, Beirut, Lebanon
- 1992 Galerie 50 x 70, Beirut, Lebanon
- 1988 Hariri Cultural Centre, Saida, Lebanon
- 1988 Goethe Insitute Tripoli, Lebanon
- 1987 Kulturzentrum, Kaslik, Lebanon
- 1983 Galerie Elissar, Beirut, Lebanon

Experience

Art critic, Lissan Al-Hal newspaper (1968-1970)

Art critic, Al-Anwar newspaper (1970-1980)

Art critic, Finoun Arabia magazine-London (1978-1982)

Art critic, Mawakef magazine (1969-1985)

Art critic, Al-Kifah Al-Arabi magazine (1982-1990)

Art critic, Fann magazine (1989-1991)

Art critic, Jury member at Sursock Museum (1991 to date)

Art critic, Lecturer at Graphic Design Dept – American University of Beirut (1993 to 2007)

Publications

1980 *Maqam al-qaws wa ahwal al-sahm*, poetry

1988 *Islamic Art – A Reading into its Philosophy & Aesthetic Characteristics*

1988 *Contemporary Art in Syria*

2003 *Muthakarat Al Huruf*, poetry

Calligraphy design (selected)

Institutions:

Audi Institution, Saida, Lebanon

Soap Museum, Saida, Lebanon

Beiteddine Festival, supervision: Leyla Musfi

Boutique “Liwan,” Paris, France

Mena Jet – Arab Airline Company, supervision: “Mind The Gap”

Saleh Barakat Gallery, Beirut, Lebanon.

Syndicate of Engineers, Beirut & Tripoli, Lebanon, supervision: Leyla Musfi

The South for Construction Company, supervision: Leyla Musfi

Publications:

Al Namus Al Sharif, Balamand University, supervision: Saad Kiwan

History of Banks in Lebanon, Audi Bank, supervision: Saad Kiwan

Mediterranean Affairs magazine (“Shu’un Al Awssat”)

Oriental Arts magazine (“Funun Sharqiah”)

Architectural projects:

Moucharrabias of Omari Mosque, wood and marble, supervision: Yussef Haydar, architect, Beirut,
Lebanon

Ceiling of Assila showroom, copper, supervision: Yussef Haydar, architect, Beirut, Lebanon