

Chaza Charafeddine

Born in 1964, Tyre, Lebanon

Lives and works in Beirut, Lebanon

Education

- 1991 Diploma in Eurythmy Dance from the 'Eurythmie Schule Hamburg', Germany.
- 1986 Diploma in curative education from 'La Branche — Centre de formation en pédagogie curative et sociothérapie,' Savigny and Épalinges, Switzerland.

Solo Exhibitions

- 2018 *Maidames*, Agial Art Gallery, Beirut, LB.
- 2011 *Divine Comedy*, Högkvarteret Gallery, Stockholm, SE.
- 2012 *The Unbearable Lightness of Witnessing*, Studies For A Self-Portrait, Agial Art Gallery, Beirut, LB
- 2010 *Divine Comedy*, Agial Art Gallery, Beirut, LB.

Group Exhibitions

- 2019 Phot'Aix, Festival Regards Croisés, Aix-en-Provence, FR.
- 2019 *(Nothing) But Flowers*, Saleh Barakat Gallery, Beirut, LB.
- 2019 Performing Gender, Berlin, DE.
- 2019 *Out of Context*, Saleh Barakat Gallery, Beirut, LB.
- 2019 Imagining Utopia - Performing Gender - Identities and Performativity
- 2018 *Face Value: Portraiture*, Saleh Barakat Gallery, Beirut, LB.
- 2016 Jardin d'orient, Institution du Monde Arabe, IMA, Paris, FR.
- 2016 *Aurubba 2200*, Imago Mundi
- 2013 Phot'Aix, 2013, Regards Croisés, Fontaine Obscure, Aix-en-Provence, FR.
- 2012 *Art is the Answer!*, Villa Empain, Brussels, CH.
- 2011 Contemporary Istanbul, Etemad Gallery | Dubai, Istanbul, TR.
- 2011 Narrative photography, QContemporary, Beirut, LB.
- 2011 Concerning Angels, Janet Rady Fine Art, London, UK.
- 2010 Zoom Art Fair, Agial Art Gallery, Miami, FL, USA.
- 2010 Connecting Heavens, Green Art Gallery, Dubai, UAE.
- 2010 FIAC, Paris, FR.

Performances

- 2014 *The Unease of Michel Samaha: An Intervention In A Court Case*, with Roger Outa
- 2000 *Angels, Men and Chickens*, a street performance in Hamra Street, Beirut, LB.
- 1999 *Alef Noun Alef*, Eurythmy-Theater at the 'Festival International de Danse Contemporaine CASA' 99' Casablanca, and at the 'Théâtre de Beyrouth', Beirut, LB.
- 1997 *Hommage à Heinrich Heine*, at the Goethe Institute, Beirut, LB.

Curatorial Work

- 2002 *Bi- Rout – Contemporary Art from Beirut*, at the Kunsthaus Tacheles, Berlin, DE.
- 2002 *roseroserose*, an exhibition by photographer Gilbert Hage at V+A Gallery, Berlin, DE.
- 2001 *Crossword*, an exhibition by the artist Salah Saouli at the Goethe Institute in Beirut, LB.

Publications

- 2015 ***Divine Comedy***, Plan Bey, Beirut, LB.
2015 ***Haqibatun Bilkade Tura***, □□□□ □□□□□□ □□□□□□ (short-story collection), Dar Al-Saqi, Beirut, LB.
2012 ***Flashback***, □□□ □□□□□ (Novella), Dar Al-Saqi, Beirut, LB.
2002 Editor of ***Bi- Rout***, a catalogue for the exhibition: Bi- Rout – Contemporary Art from Beirut, LB.

Experience

- 2017 Artist in Residence at the Center for Arts and Humanities | American University of Beirut, LB.
2006-8 Project coordinator at the Lebanese Association for Plastic Arts, Ashkal Alwan, Beirut, LB.
2005 Project coordinator for Home Works III, a project by the Lebanese Association for Plastic Ashkal Alwan, Beirut, LB.
2002-3 Exhibition coordinator at the House of World Cultures (HKW), for the DisORIENTATION project, Berlin, DE.
2000 Summer Academy with the performance artist ‘Angie Hiesl’ (Cologne), Felix Meritis program at the Amsterdam/Maastricht University, Amsterdam, NL.
1999-01 Instructor of body movement at the drama department of the ‘Holy Spirit University Kaslik’ (USEK), Kaslik, LB.
1996-7 Dance therapist at ‘Fista’, and Marie Rose Boulos Center, Beirut, LB.
1992-4 Dance therapist at ‘La Branche Institute’, Savigny, CH.