

## HIYA

An exhibition of giclée prints by artist Hussein Madi, Samir Sayegh and Mohammad El Rawas.

### *Giclée Printing Process*

*The word Giclée comes from the French word for “to spray” and refers to the process of making fine art prints from a digital source using a high-quality inkjet printer. It connotes an elevation in printmaking technology and requires proper training and years of experience to perfect.*

*Images are generated from high-resolution digital camera or scan and printed with archival quality pigments onto various archival quality substrates, including canvas, fine art, and photo-base paper.*

*The Giclée printing process provides better color accuracy than other means of reproduction and are capable of producing incredibly detailed prints for the reproduction of conventional fine art, photography, and digital art, keeping all the tonalities and hues of the original piece. As such, images reproduced using the Giclée process are used in museums, libraries, and historical databases, and many Giclée prints can be found on display at the world’s leading museums, including the Louvre, the Metropolitan Museum of Art, and the Guggenheim.*

*Giclée printing allows for the ability to create large formats of almost any scale, while remaining highly faithful to the original copy. It is also estimated that Giclée prints can remain colorfast for 200 years or more.*

*The Giclée process is ideal for artists who want to create a limited number of reproductions with a superb quality print.*







