

Hiba Kalache

Born 1972, Beirut, Lebanon

Lives and works between San Francisco, CA and Beirut, Lebanon

Education

- 2005 MFA, California College of the Arts, San Francisco, CA
- 1992 DEP, Metal Arts School of Montreal, Montreal, Canada

Solo Exhibitions

- 2025 "Embodiment," Altman Siegel, San Francisco, CA
- 2024 "Flowers Do Cry," Lyles & King, New York, NY
- 2023 "Belliphonic," Altman Siegel, San Francisco, CA
- "It's an ancient game what a poor game!" Saleh Barakat Gallery, Beirut, Lebanon
- 2020 "Our Dreams are a Second Life," Saleh Barakat Gallery, Beirut, Lebanon
- "Encounters," Saleh Barakat Gallery, Beirut, Lebanon
- 2018 "Lemonade Everything Was So Infinite," Saleh Barakat Gallery, Beirut, Lebanon
- 2012 "Alternate Worlds," The Running Horse Contemporary Art Space, Beirut, Lebanon
- "Under a Beautiful Sky," FFA Private Bank, Beirut, Lebanon

Group Exhibitions

- 2024 Consulate General of France in San Francisco, San Francisco, CA
- "A Breath of Summer," Saleh Barakat Gallery, Beirut, Lebanon
- 2023 "Abstraction actuelle," curated by Saleh Barakat, Beiteddine Palace, Beiteddine, Lebanon
- "Lebanon Untitled," Janet Rady Fine Art and Artscoops at Cromwell Place, London, UK
- 2021 "Lumières du Liban," Institut du Monde Arabe, Paris, France
- "Cities Under Quarantine: The Mailbox Project," Villa Romana, Florence, Italy
- "Thirty Years and Moving Forward," Saleh Barakat Gallery, Beirut, Lebanon
- 2019 "Go Back to Move Forward," NYUAD Art Gallery, Abu Dhabi, UAE
- "Women of Resilience," Tsichritzis Art Foundation, Athens, Greece
- "Nothing but Flowers," Saleh Barakat Gallery, Beirut, Lebanon
- "Out of Context," Saleh Barakat Gallery, Beirut, Lebanon
- 2018 "Break All Frames," Beit Beirut Museum and Urban Cultural Center, Beirut, Lebanon
- "the horror, the horror, the horror," AUB Byblos Bank Art Gallery, Beirut, Lebanon
- 2016 "Mimesis, Expression, Construction," AUB Saleeby Museum, Beirut, Lebanon
- 2015 "Heartland," Beirut Exhibition Center, Beirut, Lebanon
- 2013 "Journeys Through our Heritage," Beirut Exhibit Center, Beirut, Lebanon
- 2012 "Art is the Answer!," The Boghossian Foundation, Brussels, Belgium
- 2011 "Rebirth," Beirut Exhibition Center, Beirut, Lebanon
- "In the Trenches," The Running Horse Contemporary Art Space, Beirut, Lebanon
- 2010 "Counting Thoughts," The Running Horse Contemporary Art Space, Beirut, Lebanon
- "Soft Sculpture, or The Ordinary Interpreted," The Running Horse Contemporary Art Space, Beirut, Lebanon
- 2008 "Vital Signs," Newcomb Art Museum at Tulane University, New Orleans, LA
- "East of the West," SOMArts, San Francisco, CA
- 2007 "Minor Encounters," San Jose Museum of Art, San Jose, CA
- "Invadable," Cesar Chavez Gallery, San Francisco, CA
- 2006 "Far West Students Art Exhibit," Center for Art and Public Life, Oakland, CA
- "Prologue and Epilogue," Blue Studio Gallery, San Francisco, CA

- 2005 "Calling into the Void," Works Gallery, San Jose, CA
 "Sweet and Spicy," California College of the Arts, San Francisco, CA
- 2004 "Epicenter," Teccoah Bruce Gallery, Oliver Arts Center, Oakland, CA
- 2003 "Bon Appetit: Food for Art and Art for Food," Play Space Gallery, San Francisco, CA
 "99 Bottles," Build Gallery, San Francisco, CA
 "Pin Up Show," Long Pollack Gallery, San Francisco, CA
 "Big Little," Oakland Craft & Cultural Arts Gallery, Oakland, CA

Collections

- 2025 De Young Museum, San Francisco, CA. Acquisition of "Ecology of Violence II", 2023
- 2022 Musee de l'Institut du Monde Arabe, Paris, France. Acquisition of "a lot of rough things happened, begetting things even more terrible", 2020, through Claude and France Lemand Donation

Residencies

- 2021 Project Artaud, Space 124, San Francisco, CA
- 2019 Kriti Art Residency, Varanasi, India

Bibliography

- 2022 Volta, Lisa, "Three Women Who Inspire My Work," *PMA Stories*, December 5, 2022
- 2021 "Inventing Perspective | Hiba Kalache," *Selections Arts*, October 21, 2021
 Talass, Rawaa, "The Breakdown: the trouble with dreaming is that we eventually wake up," *Arab News*, January 2021
 Talass, Rawaa, "10 Middle Eastern Artists to Discover," *Artsy*, March 2021
- 2020 Gaspasian, Natasha, "Our Dreams are a Second Life," catalogue text, December 2020
- 2019 "Encounters – ongoing," *ArtMargins* 8.3, MIT Press, Cambridge, MA.
- 2018 Gaspasian, Natasha, "Lemonade Everything Was So Infinite," catalogue text, May 2018
 Jaber, Rania, "Lemonade Everything Was So Infinite," catalogue text, May 2018
 Zalzal, Zena, "Hiba Kalache, paradise ambigus," *L'Orient-LeJour*, May 2018
 Rozelier, Muriel, "Hiba Kalache ou les flocons du paradis," *Le Commerce Du Levant*, May 2018
- 2016 Octavian, Esanu, "Mimesis, Expression, Construction," AUB Saleeby Museum, catalogue text, October 2016
- "On Negotiating Space and Memory," *Art Scoops*, September 2016
- 2015 Stoughton, India, "The fine art of construction: Emerging artists in Lebanon were showcased by the Beirut Art Center in 'Exposure,'" *Selections*, February 2015
- 2014 Chevalier, Joanna, "Heartland," Beirut Exhibit Center, catalogue text, October 2014
 Muracciole, Marie, "Under Construction," *Exposure* 2014, catalogue text, December 2014
- 2013 Tomb, Marie, "Journeys Through Our Heritage," *Solidere*, Beirut Exhibit Center, 2013, p.38
- 2012 Thiereau, Florence, "Hiba Kalache," *Agenda Culturel*, February 2012
 Kolopp, Clement, *L'Orient le Jour*, December 2012
 Stoughton, India, "Hiba Kalache's colorful dreams of a far better world," *The Daily Star*, February 4, 2012
- 2011 Tomb, Marie, "Rebirth, Lebanon XXIst Century Contemporary Art," *Solidere*, Beirut Exhibit Center, 2011, p.72
- 2009 Mikdadi, Salwa, "New Vision: Arab Contemporary Art in the 21st Century," New York: Thames & Hudson, 2009, p. 180
- 2005 Raza, Sara. "Calling into the Void," *ArteEast*, October, 200