

We left home...but what is home

Sara Badr Schmidt

The work of Sara Badr Schmidt defies neat categorisation. Working with an eclectic range of materials and processes, connected by an insistent return to the multiplicity of identity, and an equally strong care for the artisanal, for craft and for the hand, she delves into her intimate world with the precision of a surgeon, the tenderness of a parent. From where you begin, from your own journey, you can enter her world.

In this mixed media exhibition at Agial Art Gallery, Sara Badr Schmidt presents *We left home...but what is home*. For Badr Schmidt, the quest for home is deeply personal, psychological, almost feral. Division seems rooted in her psyche. And yet in her insistent digging into the past, her work provides a document from the future, a reminder of the totality of such experience, the continuing effect of exile on the individual at every strata of their existence.

Seen through the eyes of this prescient artist, place, belonging, identity, in all of their complexity, gain intimacy and individuality while at the same time speaking to broader social and cultural issues.

This artist has a gift for allowing stories to unfold from every viewer, connecting the work of memory with that of tangible reality.





