

*Jack Dabaghian has enjoyed a long and successful career, spanning 30 years of dedication to journalism and photography and reflecting his fascination for the power of images. Born in Beirut in 1961, he covered the Lebanese Civil War as well as regional unrest in the Middle East and Africa as a conflict photographer working for International agencies. His work won numerous prizes and fronted prestigious publications like the New York Times, Newsweek, Time, The International Herald Tribune to name but a few.*

*After 25 long years of photographing conflict, Jack's need to distance himself from the monstrosity of war and from the proximity to death and destruction led him to develop a humanistic approach to his personal work. In the recent years Jack has turned his lens on the impact of globalisation, and human interaction on our planet.*

*His insatiable curiosity about early photographic processes has led him to experiment using the Wet Plate Collodion process looking for chemical accidents into his latest creations. "Sentinels" is the result of three years pacing Lebanon's Cedar forests where the artist expresses his love to the country where he was born and his concern for the environment.*

*His photography is centred on experiencing the aesthetic and the wonder of human creativity.*