

*Nicole Bouldoukian*  
(Lebanon, b.1945)

## **White Metamorphosis**

The white world of Nicole Bouldoukian rests on the edge of what we see. Forms shift as the viewer also moves, and the shape of the world seems to tilt. This exhibition comprises eighteen sculptures in white formed from papier-mâché and one rendered in bronze. They refer collectively to regeneration, a necessary stage in the renewal and restoration of life that is, for Bouldoukian, a critical part of her work.

Nicole Berjon Bouldoukian is an artist working in France and Lebanon. She has exhibited her work in both countries, including the Epreuve D'Artistes Gallery. A native of Lozère, France, she was first drawn to Lebanon in an exhibition while studying literature in Montpellier. She has remained in Lebanon for 50 years now, where she has become a mother and grandmother. Her work relies primarily on painting, drawing, and copper enamels, stoneware, bronze, and resin. Her practice takes up themes of fauna, La Fontaine Fables, human relations, and numerous others. Currently, she is interested in extinction and environmental deterioration.

### **A NEW APPROACH AFTER THE UNSPEAKABLE**

First of all, I'm showing a violent, rapid, and devastating destruction. This is my starting point.

The unspeakable has struck. Everything has been destroyed. We are all affected in our flesh and in our entire being.

But human beings know how to gather their strength to get back on their feet, heal their wounds and get on with their lives.

Of course, a different life, a new one. The chaos he has undergone has altered his inner self, his way of life, his view of the world, his hopes, his values, the whole course he thought was all mapped out.

Here, that which could not be destroyed is exposed: man himself, his will.

He is shaken, badly bruised, but slowly he picks himself up, repairs, and repairs himself.

This is the expression of a transformed environment, a new man, and the path taken to rebuild himself.

It is this work that allows you to take charge of your life again, just as my own work was, in a slow, evolutionary process of creation. (1 year of reflection...2 years of creation!!!)

This exhibition is the culmination of this approach, representing a re-construction, not identical ... but calmed and soothed. The result is a new balance, a new aesthetic.

Others will express themselves through song, dance, painting, writing... For me, this exhibition is my reflection in action, through my hands, .... a form of therapy. Creation is an excellent substitute for suffering and depression.

The Artist is blessed !

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**NBN-016**  
*Manifestation D'espoir*  
Mixed media  
48x35x32 cm  
2023

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**NBN-020**  
*Chaos Créatif*  
Mixed media  
35x30x30 cm  
2022

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**NBN-022**

*Larmes De Soulagement*

Mixed media

26x44x19 cm

2022



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**NBN-023**

*Rayonnement De Douceur*

Mixed media

24x41x34 cm

2022

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**NBN-024**

*Forces De L'Esprit*

Mixed media

29x49x29 cm

2023



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**NBN-031**  
*Souffle De Liberté*  
Mixed media  
26x32x26 cm  
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**NBN-026**  
*Brulures D'Amour*  
Bronze, ed 3/8  
39x33x20 cm  
2024