

White Metamorphosis

The white world of Nicole Bouldoukian rests on the edge of what we see. Forms shift as the viewer also moves, and the shape of the world seems to tilt. This exhibition comprises eighteen sculptures in white formed from papier-mâché and one rendered in bronze. They refer collectively to regeneration, a necessary stage in the renewal and restoration of life that is, for Bouldoukian, a critical part of her work.

Nicole Berjon Bouldoukian is an artist working in France and Lebanon. She has exhibited her work in both countries, including the Epreuve D'Artistes Gallery. A native of Lozère, France, she was first drawn to Lebanon in an exhibition while studying literature in Montpellier. She has remained in Lebanon for 50 years now, where she has become a mother and grandmother. Her work relies primarily on painting, drawing, and copper enamels, stoneware, bronze, and resin. Her practice takes up themes of fauna, La Fontaine Fables, human relations, and numerous others. Currently, she is interested in extinction and environmental deterioration.

A NEW APPROACH AFTER THE UNSPEAKABLE

First of all, I'm showing a violent, rapid, and devastating destruction. This is my starting point.

The unspeakable has struck. Everything has been destroyed. We are all affected in our flesh and in our entire being.

But human beings know how to gather their strength to get back on their feet, heal their wounds and get on with their lives.

Of course, a different life, a new one. The chaos he has undergone has altered his inner self, his way of life, his view of the world, his hopes, his values, the whole course he thought was all mapped out.

Here, that which could not be destroyed is exposed: man himself, his will.

He is shaken, badly bruised, but slowly he picks himself up, repairs, and repairs himself.

This is the expression of a transformed environment, a new man, and the path taken to rebuild himself.

It is this work that allows you to take charge of your life again, just as my own work was, in a slow, evolutionary process of creation. (1 year of reflection...2 years of creation!!!)

This exhibition is the culmination of this approach, representing a re-construction, not identical ... but calmed and soothed. The result is a new balance, a new aesthetic.

Others will express themselves through song, dance, painting, writing... For me, this exhibition is my reflection in action, through my hands, a form of therapy. Creation is an excellent substitute for suffering and depression.

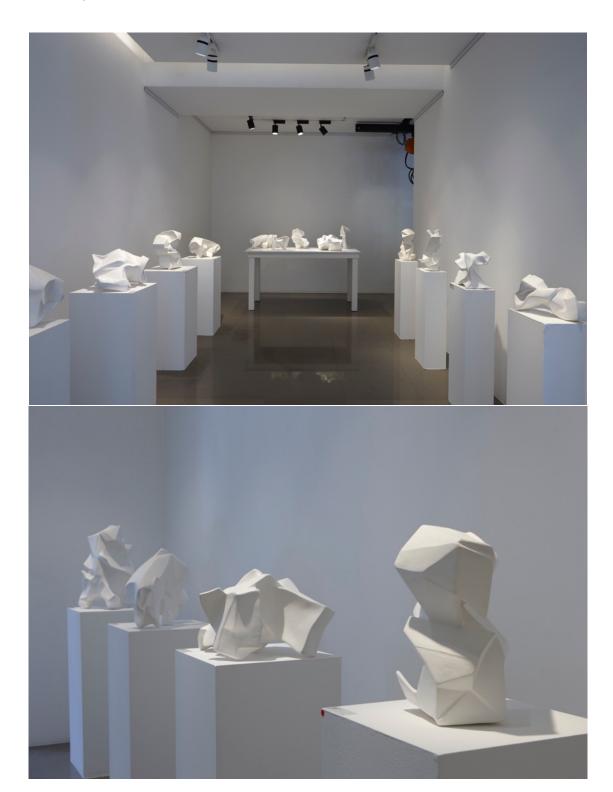
The Artist is blessed!

Nicole Bouldoukian













NBN-016 Manifestation D'espoir Mixed media 48x35x32 cm 2023





NBN-020 Chaos Créatif Mixed media 35x30x30 cm 2022





NBN-022 Larmes De Soulagement Mixed media 26x44x19 cm 2022





NBN-023 Rayonnement De Douceur Mixed media 24x41x34 cm 2022





NBN-024 Forces De L'Esprit Mixed media 29x49x29 cm 2023





NBN-031Souffle De Liberté
Mixed media
26x32x26 cm
2023





NBN-026 Brulures D'Amour Bronze, ed 3/8 39x33x20 cm 2024