

FAITH IN THE FORMING

For the painters and poets, Laura J. Braverman, Amy Todman and Afaf Zurayk, of *Faith in the Forming* painting and poetry share an equal weight, though not a weight that can be measured on a scale. Rather the balance is one of knowing what is already there, what is coming from within. A word can be placed beside every painting, but this is hardly the point. Rather, for some, the painting or poem might *arrive* alongside its neighbour, might suggest itself perplexedly. Indeed, the relationship of the poem to the painting may be unclear, perhaps must remain a little unknown, because the painting and the word, though related, reach toward singular spaces, both of which continue to unfold alongside one another.



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